

NIKRIZ SAZSEMAISI

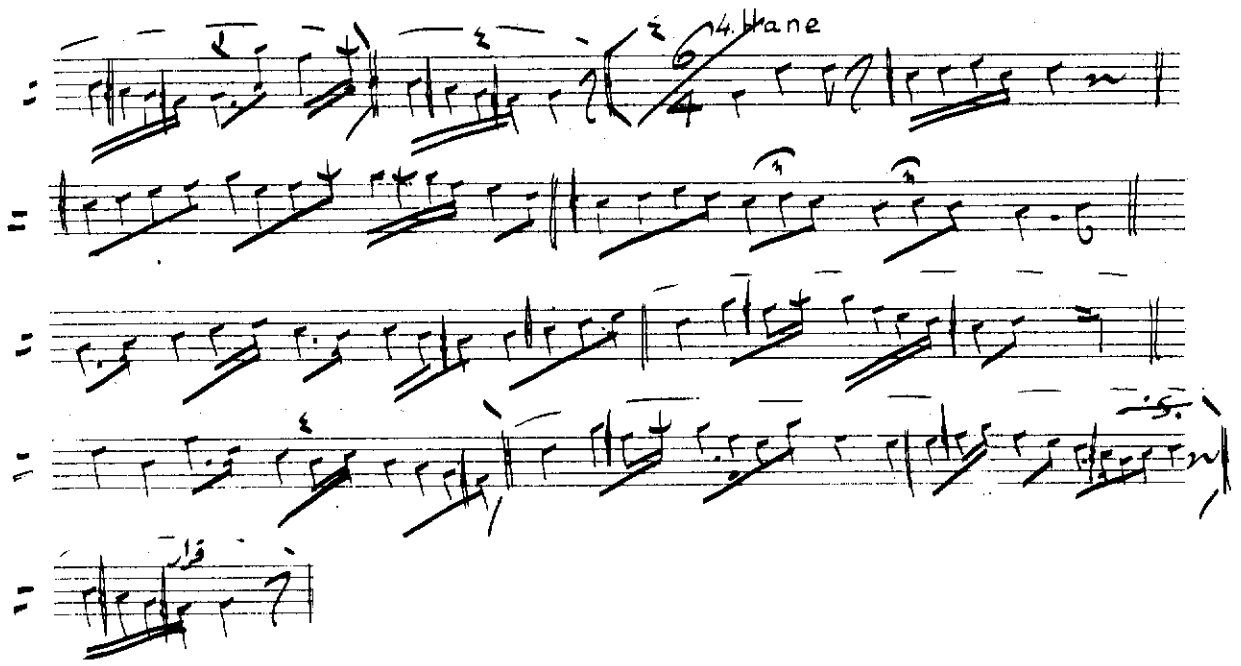
1. Hane

2. Teslim

2. Hane

3. Hane

This is a handwritten musical score for the piece 'Nikriz Sazsemaisi'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/8 time signature. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, often grouped with beams. There are several slurs and accents throughout the piece. The score is divided into sections by labels: '1. Hane' at the top, '2. Teslim' in the middle, '2. Hane' further down, and '3. Hane' near the bottom. The notation is dense and characteristic of traditional Turkish Sema (Sema) notation.



Et em Üngör'deki defterlerden..
Büyük boy. No=1

Cüneyt KOSAL